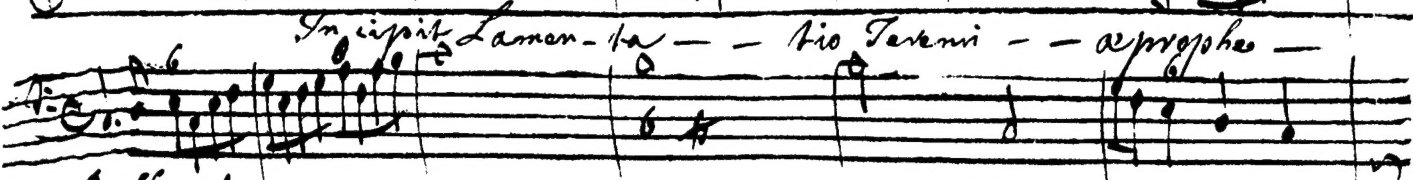
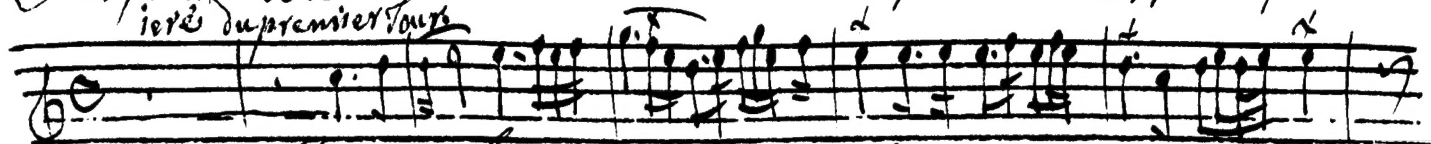
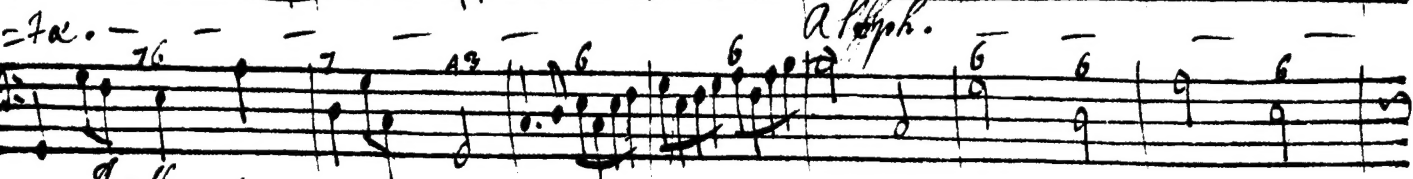
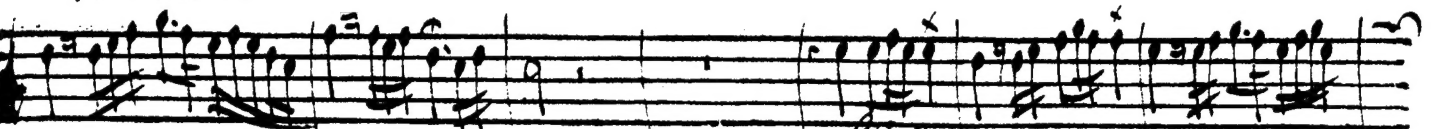


Leq leçons de Tenor de Mr. Bernier Maître de Musique de la Chapelle de Paris.
ier^e du premier Tour

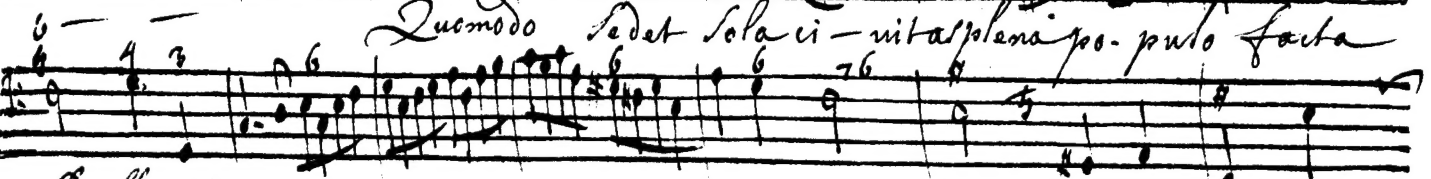
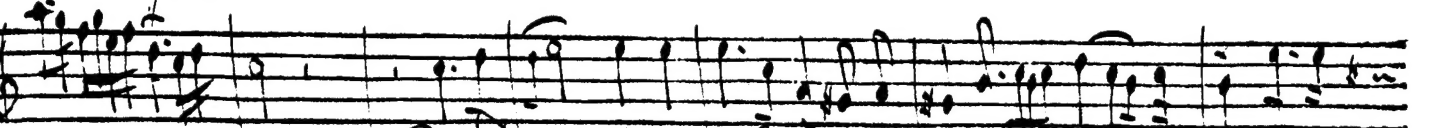
561.



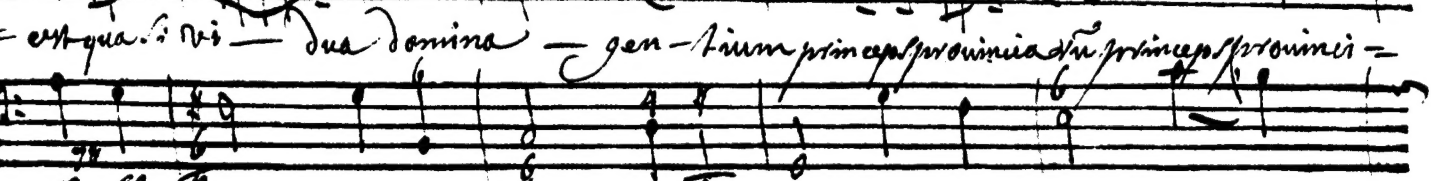
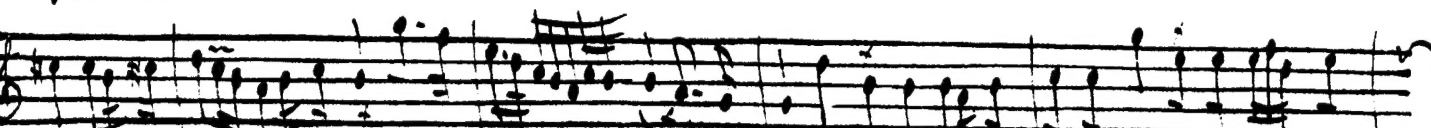
Balle ont.



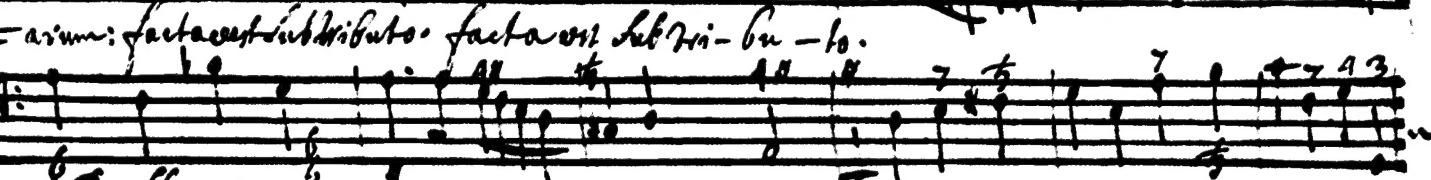
Balle ont.



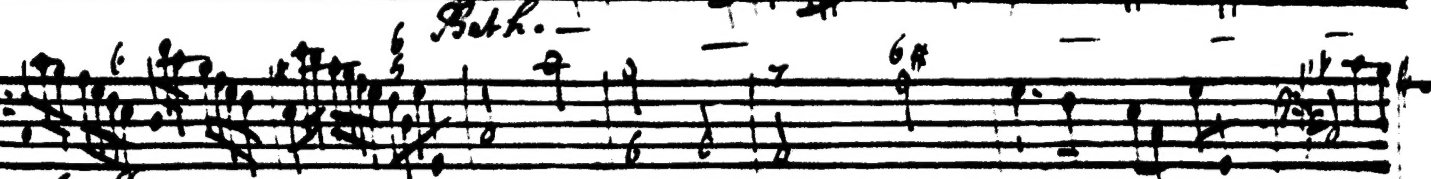
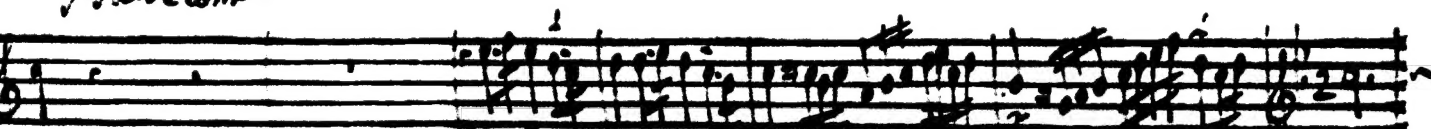
Balle ont.



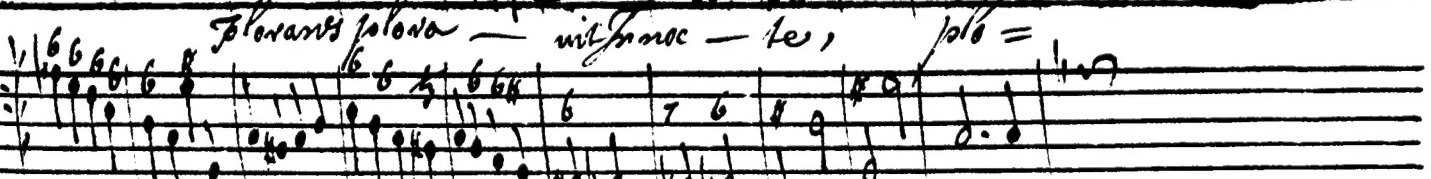
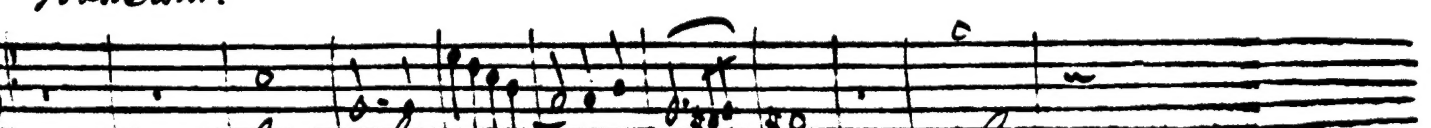
Balle ont.



Balle ont.



Balle ont.



Balle ont.

462.

Balladont.

Balladont.

Balladont.

Balladont.

Balladont.

Balladont.

Balladont.

al. -
Balleont.

Daletth.
Balleont.

Via lion tu - gent, lu - gent & quod non linquiver - niant a solemnita =

Balleont.

Ame tes porta eius destrue - tor, sacro - tes eius gemen - tes, virgines

Balleont.

E - ius squalida, et sp - la opprella A - maritu - dines. Et sp - la opprel =

Balleont.

la A - maritu - dines.

Alte.
Balleont.

faciliter hostes E - ius Infa - pites, inimici E - ius locu plebe ti =

Balleont.

lunt quia dominus locutus est su - per E - am propter multitudinem Iniquitatum E =

Balleont.

Balladont.

= insparabili eius ducti sunt In captivum Salem ante faciem Tribulan-
tis.

Balladont.

Tern — Salem Tern — Salem Con-

Balladont.

= vertes ad-dominum deum tuum.

Balladont. 2e leçon du 1er Tour.

Balladont.

Balladont.

Balladont.

Et Egredietur a Si-
li-

= a-Si — on Omnes decus Omnes de-cor e-ius

Balladont.

principes eius velut a-si-
etab Non, Invenien-
ter

Balladont.

pt-ua Et a-bi-erunt aliquae fortitu-dine Ante faciem sub-se-

Balle cont.

quen-tis.

Balle cont.

Bain. Acor-da ta =

Balle cont.

Et Jerusalem dierum afflictionis - sue Et prauaricatio - nis

Balle cont.

Om-nium de-liderabi-lium suo-rum qua-habueras adie-

Balle cont.

bus Antiquis: cum ca-deret populus eius In ma-nu hosti-li Et non

Balle cont.

Et erit Auxili-ator; Viderunt tam hostes Et derise- runt habita-

Balle cont.

[illegible]

ex-rehemon — ter Non ha — bunt Conso-lato-rem. Vide domine a =

Balle cont.

flictionem meam Vi-de domine afflitionem meam quoniam Erectus est

Balle cont.

Tri — mi — cur. —

Balle cont.

Jeru — salem Te — ru-salem Conuertere ad dominū de — um tu =

Balle cont.

um. Jeru — salem Conuertere ad dominū deū tu — um. —

Balle cont. 3e leçon du 1er tour.

Balle cont. Balle cont.

Manum suam mi-lit-hottis ad om — ni =

Balle cont.

a desiderabilia eius quia vidit gentes Ingressas Sanctuarium suum

Basso cont.

um de quibus praecepisti ne Intra-gressent In ecclesiam tuam.

Basso cont.

Capitulum.

Basso cont.

Omnes populi eius gementes et quae dederunt

Basso cont.

pretiosa quaeque proci-bo ad refectendam animam. Vide domine Et con-

Basso cont.

A-dera quoniam factum visis. quoniam factum vi-sis. Lamed.

Basso cont.

Cuius Omnes qui trāsitis per-

Basso cont.

uam attendite et uide

Basso cont.

ant dolor meus. quoniam vindicauit me

Basso cont.

iudicauit me i. iudicauit me

Basso cont.

i. iudicauit me

Basso cont.

Defecit spiritus meus et egredietur

Basso cont.

diuities expandit rete pedibus meis

Basso cont.

me de sola - tam tota di - e

Basso cont.

= Num. —

Vigila - ut fugam Iniquita - te me =

a - num: In manu eius Conuulsa sunt Impolita Collo me - o In fir =

mata est virtus mea Infirmata est Virtus mea Dedit me Dominus In manus de =

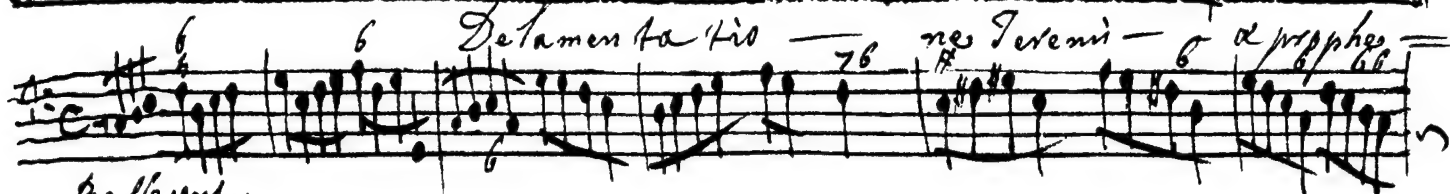
qua non potero sur - gere. =

ru - salem Te ru - salem Conuertere ad dominu de - u tu - um. Te ru salem Te ru - sa =

= Tem Conuertere ÷ ad dñm deũ tu - um. Conuertere ad dñm de - u tu - um.

Premeres leçon du 2^e Jour.

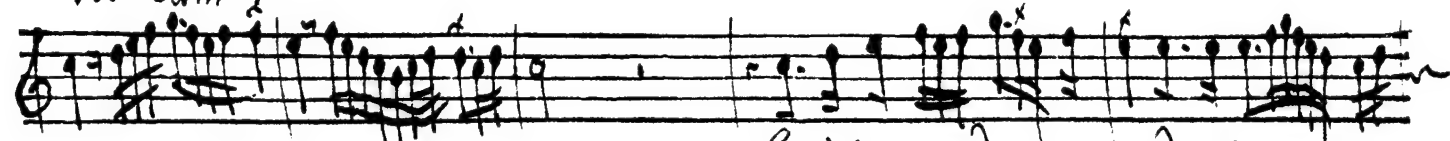
471.



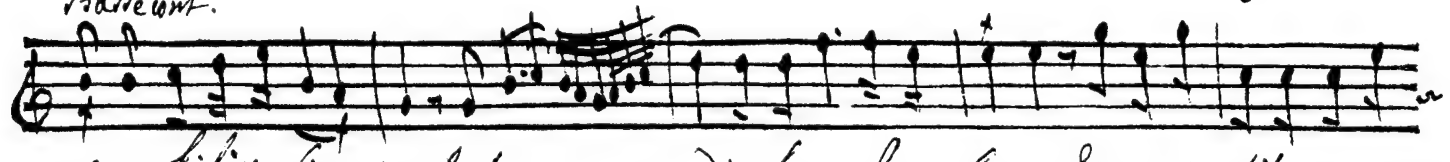
Balléant.



Balléant.

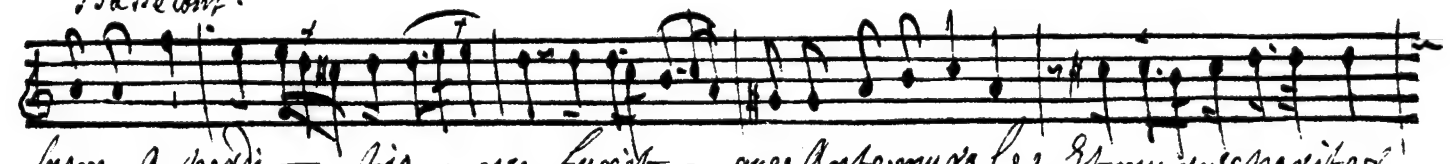


Balléant.



numum filise Ti-on; 4 ten - dit funiculum suum, Et non avertit manum

Balléant.



suam a perdi - fio - ne Lucit - que Antemurale Et murus pariter

Balléant.



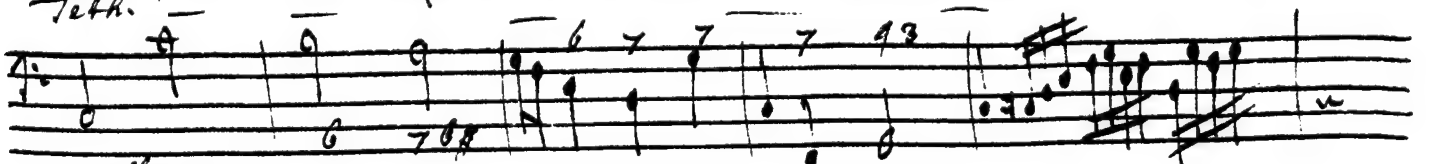
dillipa - tur est.



Balléant.



Teth.



Balléant.

De fixa sunt interea postea eius perdidit et contrivit venter eius

Basso cont.

Regum eius et principes eius In gen-tibus: Non est lex, non est

Basso cont.

lex, et propheta eius non invenerunt visionem a do-mino.

Basso cont.

Se des- cendit inter-va contriverunt senes filiae pi-

Basso cont.

on: Consperserunt cinere capita sua, Accinxi =

Basso cont.

Sunt Citi- - gis: Abiecerunt in terram capita sua virgines Te - ru - sa =

Basso cont.

Sunt Citi- - gis: Abiecerunt in terram capita sua virgines Te - ru - sa =

Basso cont.

[illegible]

Handwritten musical score for "Matribus suis" by J. S. Bach. The score is written on two staves. The top staff is in G major (one sharp) and common time (C). The bottom staff is in G major (one sharp) and common time (C). The piece is marked "Anded." and "Balletont.".

= occurrunt v- bi v- bierit britium Et vi - rum: Cum de ficerent quasi vulne

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system. The lyrics are written below the bottom staff.

Handwritten lyrics: = rati Implate - is Cini 4g - tis Cym baha vent Arimas has In si - my ma =

Handwritten signature: A. H. G. W. H.

Handwritten musical notation on two staves. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written between the staves: "rum sua-rum. rum exhalarent animas suas In si-nu ma-trum sua-rum." Below the bottom staff, the text "Hallew. cont." is written.

Mem.

Ballet.

Handwritten musical score for the song "Cui Comparabote vel cui allimitabote filia". The score is written on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The lyrics are written below the second staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked "Alleg. cant.".

Cui Comparabote vel cui allimitabote filia

Alleg. cant.

Handwritten musical score for a piece titled "Teu saltem? Cui Ego quaerere et conso la barde virgo filia". The score is written on two staves. The top staff features a treble clef and a key signature of one sharp (F#). The melody is written in a fluid, handwritten style. The bottom staff features a bass clef and a key signature of one sharp (F#). The bass line is also handwritten. The lyrics are written in a cursive script between the staves. The piece concludes with a double bar line and a final cadence.

Glauberwort super te - manibus Annos transeunt

Balleont.

des peruiam libi - la - uerunt et moue - runt caput.

Balleont.

Sum super filiam Ierusalem; hae cine est ubi dicentes hae cine

Balleont.

est ubi perfecti decoris gau - dium uniuersae terrae.

Balleont.

hae cine est ubi hae cine est ubi perfecti decoris gau - dium

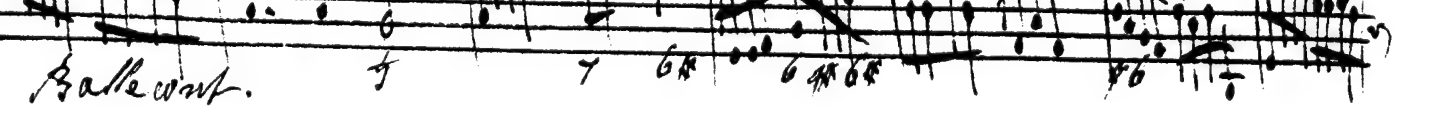
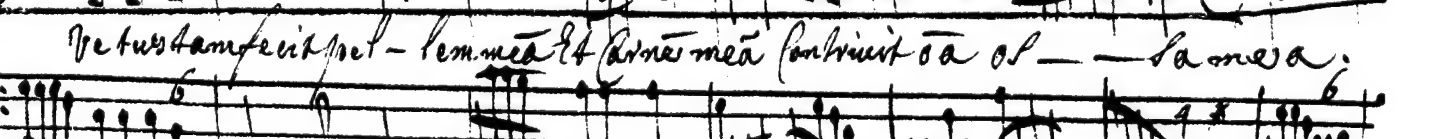
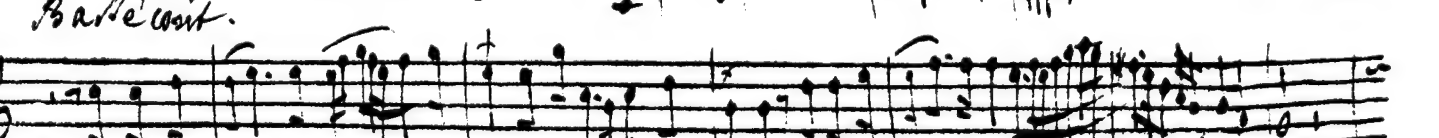
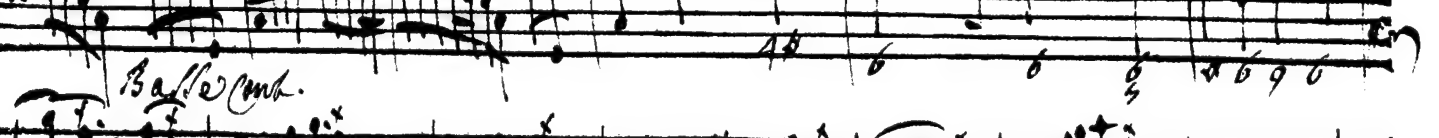
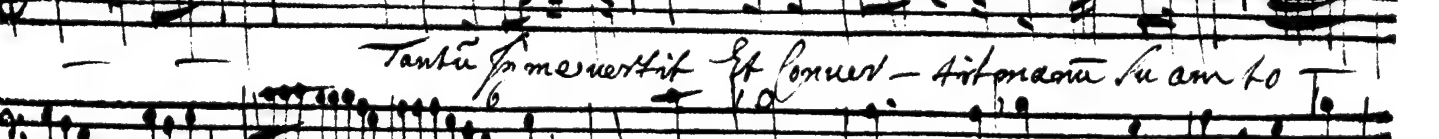
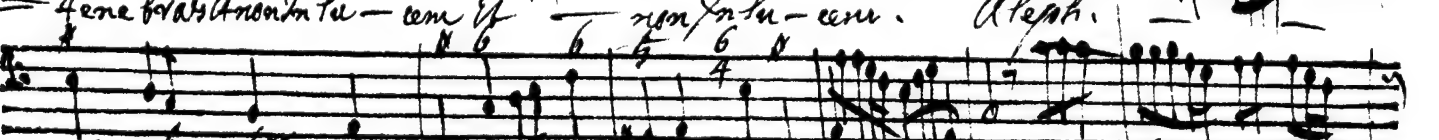
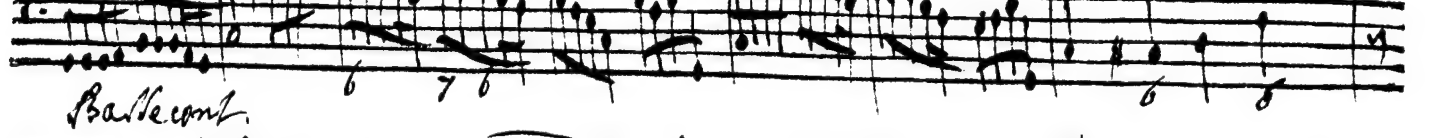
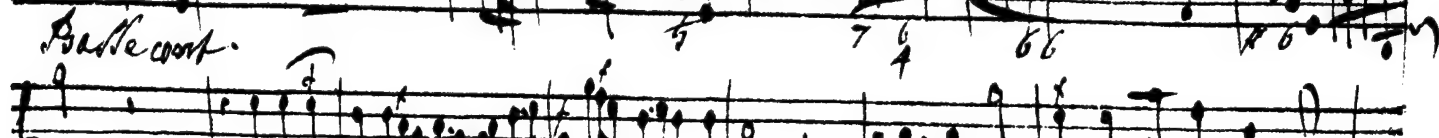
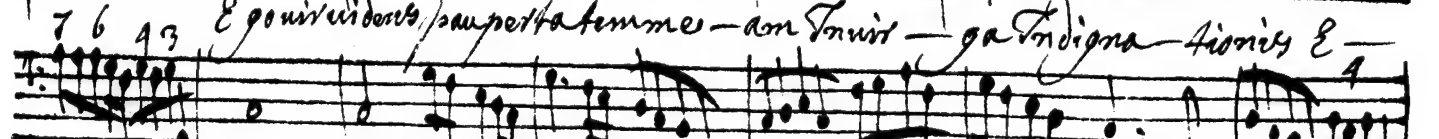
Balleont.

uniuersae terrae. Ieru - salem Ieru - sa -

Balleont.

tem conuertere ad dñm dñm tuū conuertere ad dñm de - u An - uni.

Balleont.



Beth. *Adifica ait Ingi - do meo et firmo dedit me.*

Psalle cont.

felle fel - to et la bo - ver. Beth.

Psalle cont.

Inferne bro - les Colla - uit me quali mortuos quali mortuos semper =

Psalle cont.

= nol qui li mortuos semper ex - nos. Chime.

Psalle cont.

Circum A - di - fi - cavit aduer - sum me ut non Egre - do =

Psalle cont.

= ar Aggrandiuit Aggrandiuit Cum pedem me - um. Chime.

Psalle cont.

Ad et cum clamaverit et rega - uero caelu - sit ora - ti =

Psalle cont.

o - nem me am. *glimel.* *Concludit vias*

Psalle cont.

meas lapidibus quadris semitars meas subue - rit.

Psalle cont.

Tern - salem Tern - salem Convertite ad Dominum Deum tu - um.

Psalle cont.

Jeremias le bon du
Bons Jour.

Psalle cont.

De lamentatio - ne Jeremi - a proprie - tas

Psalle cont.

Psalm *Misericordiae Domini quia non*

Psalle cont.

In - mris Conump - ti quia non de fecerunt miseratio - nes e -

Psalle cont.

= mes. *heth.*
 Psalle cont.
 Noni Dili - culo multa et multa
 = confidetur a. *heth.*
 Psalle cont.
 part mea do - mi -
 = me dicit Anima mea propterea propterea Expecta - bo E - um Expecta -
 Psalle cont.
 bo E - um. *Teth.*
 Psalle cont.
 Bonus est
 dominus sperantibus in Anima quaten - ti *Thum.* *Teth.*
 Psalle cont.
 Bonum est propter lacum silentis *Talm.*
 Psalle cont.
 = re - reddi *Teth.*
 Psalle cont.
 Bonum est

vivo cum portaverit fugi ab adole- centia lu - a. Tod.

Ballad cont.

Se debet solita rurs et ta - ce - bit quia se = vit superbe. Tod.

Ballad cont.

Ponit In pulvere os lu - um si forte si for - testat spes. Tod.

Ballad cont.

Da - Bis percutienti Se - maxillam saturabitur oppro - bri = is. Tod.

Ballad cont.

Jeru - salem te - su - salem Convertere ad Dominum de - um tuum. Tod.

Ballad cont.

Jeru - salem te - su - salem Convertere ad Dominum de - um tuum. Tod.

Ballad cont.

Jeru - salem te - su - salem Convertere ad Dominum de - um tuum. Tod.

Ballad cont.

Allegro. — *Quo-mo-do ob-scuro tum est aurum*

Balle cont.

grafa tus est color op-timus dispers — sicut lapides sanctuarii In —

Balle cont.

capite omnium platea-rum.

Balle cont.

Psalm. —

Balle cont.

filiis si-on in-cliti et amic-i eius pri-mo quo-mo-do reputa-ti.

Balle cont.

Sunt Inua-so-res i-tea O per-sonarum fi-guli.

Balle cont.

Chimel. — *sed et lamina munda =*

Balle cont.

ue - sum mam lactauerunt Catulos su os. filia populi mei Cyde

Psalle cont. 64

lis quali stantio In de ser - to - qua li stantio In de ser - to.

Psalle cont. 43

Psalle cont. 43

Psalle cont. 64

tentis adopa tu E - ius In li - tiparum pietas - sunt panes Et non E -

Psalle cont. 64

rat qui fran - geset E - ius. - he. -

Psalle cont. 43

Qui uerba bantur uolup - tuos In te - ri -

Psalle cont. 43

erunt In ui -

Psalle cont. 43

is quinquiescantur In Coelis Amplius bitur Iter - co =

Balletont.

ra:

Balletont.

Et Maior Effectus In quibus

Balletont.

Filia populi mei peccato domorum quibus

Balletont.

Sicut In momento. Et non Coeperunt In ea manus.

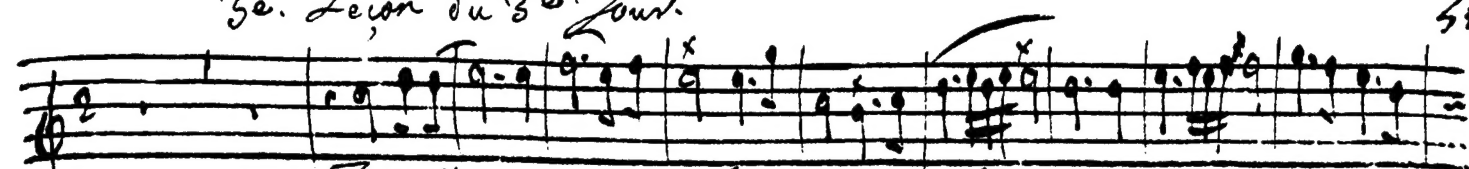
Balletont.

Jesu - Salem tu - Salem Convertere Convertere ad =

Balletont.

do - mine deus tuum Convertere ad dominum tuum.

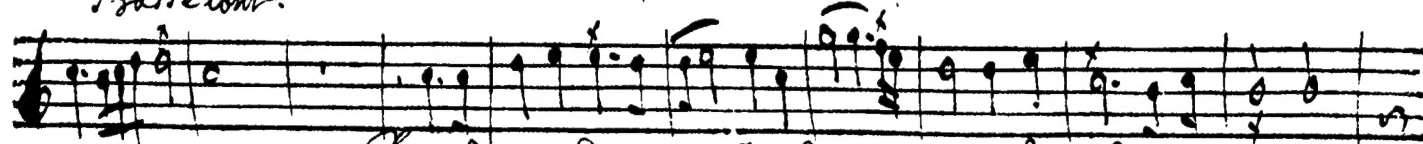
Balletont.



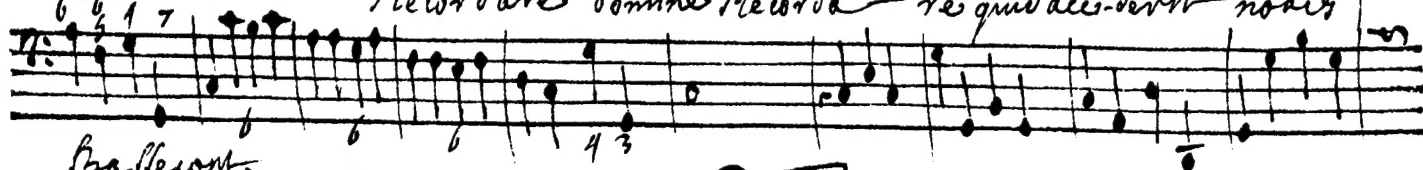
Inipit ora-tio Jeremia propheta.



Psallent.



Ne uideat Domine Ne uideat requiescat nobis



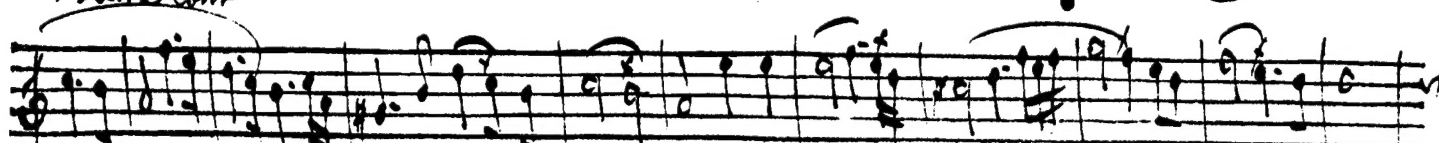
Psallent.



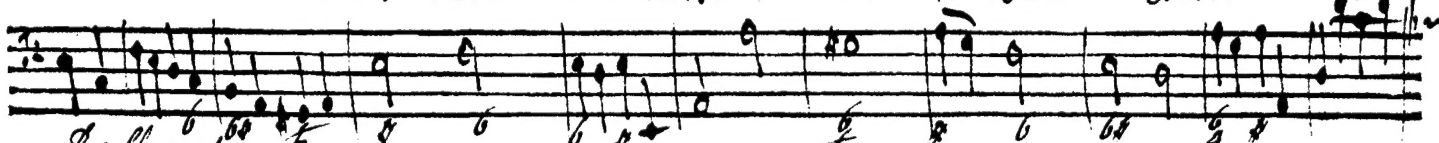
Intra et respuce opprobrium nostrum hereditas nostra her-



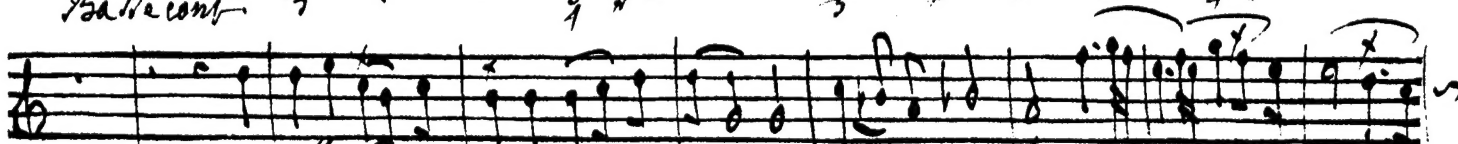
Psallent.



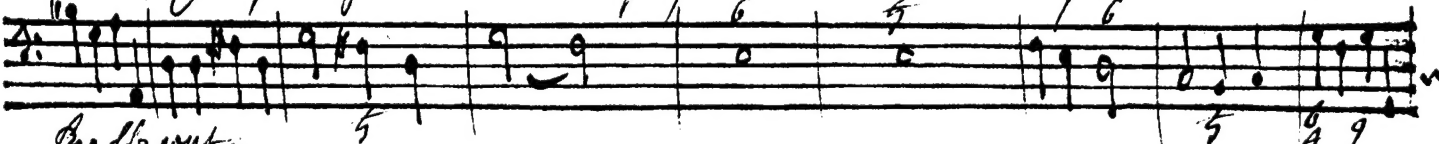
sa et dabitur nobis Domus nostra et extra ne op-



Psallent.



Je n'illi facti sumus absque patre Matres nostra qua



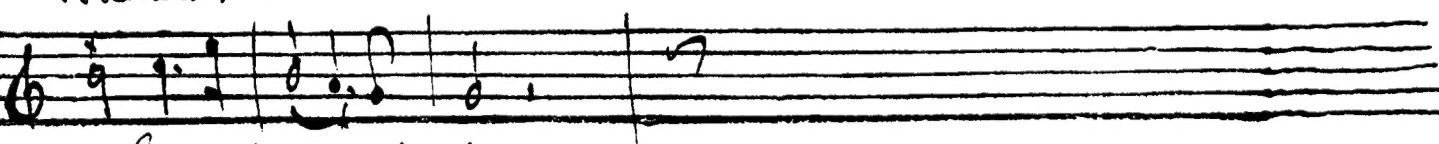
Psallent.



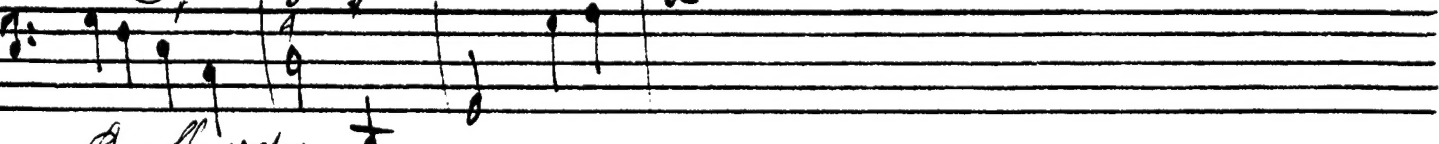
Aquam nostram pecunia bi-bimus ligna nostra pre-



Psallent.



Comparauimus.



Psallent.

Cervicibus nostris mi-na-ba-mur latiss lat- -us non da-ba-tur

Psallent.

re-qui-es. Aegypto dedimus manū et ab- -y-ri-um et la-tu-ra-

Psallent.

= re- - mur pa-ne. Sal-tem nos-tri pec-ca-to-ri-vus pec-ca-vent et

Psallent.

non - sunt Et nos Inqui-si-ta-tes et o-rum por-ta - nimis por-ta - ni-

Psallent.

= mus. Ser-vi Domina-ti sunt nos-tri non fu- it non fuit qui re-

Psallent.

= dimper et de-mo-ni et o-rum. In ani-ma-bus nos-tris affe-re-

Psallent.

= ba-mus pa-nem nobis a fa-cie gladii Inde per- - to.

Psallent.

